

Englewood Historic Preservation Society

Preserving Englewood Colorado History

NEWSLETTER VOL.6 NO 11 JUNE 2018
EHPS ~ 1000 Englewood Parkway ~ Englewood, Colorado 80110

Doug Cohn & Dave Paschal - Editors
Lindsey Runyan - Graphic Design

Upcoming Events

EHPS LECTURE SERIES:

All lectures, unless otherwise noted take place the last Monday of the month at 2 locations. FIRST: 2:30

pm at the Englewood Public Library. SECOND: 6:30 pm at the BOB, Brew on Broadway, 3445 S. Broadway.

There will not be a history talk in May as we will be organizing the Memorial Day Celebration. Please join us!

July 14th - Saturday

Please join EHPS for our Annual Meeting, 4 PM at Twin Dragon, 3021 S. Broadway. \$10 dinner special. We will review the past year, elect officers and talk about plans for this upcoming year.

July 30th - Monday

Finding history with a metal detector by Doug Cohn.

August 10th - Monday

Charles Hay School, watermelon welcome and ribbon cutting ceremony from 4:00 - 6:00 PM.

August 25th - Sunday

The 2nd Englewood Speedway Reunion Car Show, from 11:00 AM - 5:00 PM at the Englewood Elks Club.

September 8th - Saturday

Englewood Block Party, from 3:00 PM - 9:00 PM. EHPS will be raising money and sharing our history. Contact CJ Cullinan to volunteer.

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Special Thanks

Matt Crabtree

Thank you for for an electrifying talk about Nikola Tesla in Colorado.

CJ Cullinan

Thank you for leading the field trip to Castle Rock.

Leah Clocek

Thank you for showing us how to track down our roots and learn the histories of our families. Ms. Clocek is from Crossroads Historical Research and will be repeating the 4-Part workshop in September at the Englewood Public Library.

NEW & RENEWING MEMBERS

Dave Paschal

Ashlock Family

Armstrong Family

DUES Are Due!

Please RENEW your membership in our society!

You can use the form in this newsletter or go to our website.

We thank you for your contribution.

OUR BOARD OF DIRECTORS

Matt Crabtree
President

Paul Skizinski
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CJ Cullinan
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Englewood Historic Preservation Society Mission

To Preserve and share Englewood's history.

MARSHALL REED, ENGLEWOOD'S WESTERN HERO *Compiled By Dave Paschal*

If you are fortunate enough to remember the 1940s through the early 1950s, then you will remember this point in time marked the “hey day” of B movie westerns. These were the days that if you were lucky enough to get a quarter you could spend a Saturday afternoon watching your favorite western heroes. Twenty-five cents would buy two cartoons, a Flash Gordon serial, and two full length western movies starring such favorites as Roy Rogers, Johnny Mack Brown, or Hopalong Cassidy. In all those western movies, chances were quite good that Marshall Reed, an Englewood son, was among the cast, usually as the “bad guy”.

Marshall was born in Englewood, Colorado on May 28, 1917. His acting career started early when he appeared in children's theatre at the age of 10. “Marsh” (a nickname that followed him through most of his life) managed two theatre groups during high school. After high school he supported himself with odd jobs such as a meter reader, mail clerk, bookkeeper, and horse trainer while working to become an actor. Marshall's professional career began with the Elitch Gardens Summer Stock Theatre in Denver where he built scenery, helped with making costumes, and appeared in a number of plays staged at Elitch's theatre. Marshall began to write, produce, and act in a number of theatre groups in Denver. Around 1938-1939 Reed's repertory group started touring throughout the US where he acted in summer stock productions, from New York to Los Angeles, and many venues in between.

In 1942 Marshall came to California where he worked the night shift at Lockheed while starting his career in motion pictures. His quest to be

in pictures was interrupted while he served with the US Navy in the North Pacific around 1944-1945. After receiving an honorable discharge, Marsh returned to Hollywood to resume his film career. His first film was in 1943, *Bordertown Gun Fighters*, starring B western hero, Wild Bill Elliot.



Photos from Wikipedia, imdb.com and Alchetron.

Marshall, an excellent athlete and stuntman, handled much of his own fight and riding sequences. Through most of his career he appeared in dozens of movies and cliffhanger serials for Republic and Columbia studios, in which he usually was cast as the bad guy or the “heavy”. Although type-cast, Reed would occasionally appear in more sympathetic roles assisting the hero demonstrating his wide range of acting skills. Republic Pictures considered casting Marshall as the

Lone Ranger, but at the last minute chose Clayton Moore.

By the mid-to-late 1950s the B western popularity began fading. Marshall turned to television and the well-known role of “Inspector Fred Asher” on the ‘50s police series *The Lineup*. During the 1950s and into the 1970's Marshall played supporting TV roles on programs such as the *Lone Ranger*, *Lassie*, *Kit Carson*, *Dragnet*, and *Perry Mason*.

Marshall Reed was handsome, tall, and looked good in the saddle. He appeared in 175 films of which 130 are westerns and 17 are serials. His western film credits at Republic number over 50 films. He was active in the Masquers Club, a theatrical organization in Hollywood. A member of the board of directors, Marsh was also chairman of the Theatre Committee during the ‘60s. In this position, he designed and directed two films, *Twelve Angry Men* and *The Royal Family*. During his tenure as chairman he designed sets and directed the lighting for several other Masquers productions. Among many of his endeavors Marshall was the head of Marshall Reed Enterprises, a film equipment rental company. His last film was in 1972. Married five times, Marshall's last wife Carlyn was his major support during his difficult battle with a brain tumor. He died at home on April 15, 1980 at the age of 62 and was buried at Harbor Lawn Memorial Park in Costa Mesa, California.

In one of his last interviews, Marshall recalled, “I'll never forget the time we were doing a Johnny Mack Brown western, up at Walker cabin, near Newhall. I was one of the heavies. The good guys were behind us and they were shooting at us and we were

CASTLE ROCK HISTORY TOUR



Photos by Paul Skizinski



What a wonderful day and informative tour of Castle Rock on June 2nd. We met volunteer guide Angie and the Museum's trainee, Rosie, in downtown Castle Rock at the old courthouse yard. From there we walked about the town's historic buildings that had been moved to this area or have been

rehabilitated over the years as well as learned of the Railroad history and rhyolite stone significant to the area. We wrapped up our tour at the Castle Rock Museum in a 1875 train depot beautifully restored with information and artifacts spanning lifetimes.

EHPS YEAR IN REVIEW!

We have had a busy year. EHPS participated in the Englewood Block Party in October and the Englewood Holiday Parade in December as well as an informative genealogy workshop sponsored by Englewood Public Library and attendance at the Mill Creek Valley Historical Society Melodrama. Our monthly lecture series continued with talks that included General Custer, a two part series on Nikola Tesla, the big fire at Alexander Industries, history of the Englewood Speedway, the 1918 flu,

the General Iron Works Company, and the history of Tiny Town, etc. EHPS sponsored two historic tours of Arapahoe Acres and organized field trips to The Broadmoor and Castle Rock Museum. EHPS also received donations of many items from General Iron Works and the City of Englewood generously donated a space to house those items. Thanks to all of our members and volunteers and dedicated Board Members who help make these events and out participation possible.

REED *continued*



shooting back at them. Now there were a couple of new boys on the job when we started the chase. [We] were about to go under a huge limb of a big oak tree when I heard 'zing!' It turned out it was the first time one of the new kids was involved in a picture and he brought his own gun and ammunition. He was shooting real bullets! The minute I heard the 'zing' I knew something was for real. Everybody scattered. Needless to say, somebody could have been killed. They took the young man right off the picture, and he was never heard from in pictures again."

A good friend and fellow B western villain Pierce Lyden remembered, "Marshall was a great guy and deserved a break. We were happy when we heard 'one of our own', Marsh Reed, got the [the lead] in the Riding with Buffalo Bill [17 episode] serial. But Marsh, real or imagined, was always having woman trouble. We were always consoling him. His early death was a shock. Marsh always wanted to be a star. He always thought he would be."

Contact Us:

HistoricEnglewood.org
contact@historicenglewood.org

303-242-3257

Please like us on facebook!

Join Us! IN A HISTORY MAKING ADVENTURE!

We have a broad-based mission, including the restoration and preservation of historic buildings, accepting, cataloging and displaying donated artifacts, recording, transcribing and publishing the oral history of Englewood and its residents, providing interesting and educational lectures each month on historical subjects, and reaching out to our local schools to assist with instilling a love of history in the students.

SHOW YOUR SUPPORT AS A MEMBER, A VOLUNTEER, AND AN ADVOCATE!

We welcome new members at all levels of involvement: positions of leadership, administration, committee chairs and volunteers, or simply furthering our mission by supporting us with your annual dues.

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MEMBERSHIP APPLICATION

We are a 501c3 non-profit organization. Dues and other contributions are tax deductible.

Annual membership rates include: Individual \$20, Family \$35.

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

New Member Renewing Member \$ _____ check enclosed to:

ENGLEWOOD HISTORIC PRESERVATION SOCIETY
EHPS c/o Englewood Library ~ 1000 Englewood Parkway ~ Englewood, Colorado 80151