

# ENGLEWOOD HISTORIC PRESERVATION SOCIETY

NEWSLETTER VOL.1 NO2. OCT 1, 2012

Visit our Website: [HistoricEnglewood.org](http://HistoricEnglewood.org)

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## Our board of Directors

Jim Jordan  
Ida May Nicholl  
Christine Dietrich  
Doug Cohn  
Matt Crabtree  
Jeff Barker  
Sharlene Barker  
Dave Paschal

Wed. Oct. 10<sup>th</sup>.

October Events

Wed. Oct. 10<sup>th</sup>.

NOTE: Our monthly meeting is changing dates.

We are moving our regular meeting to the 2<sup>nd</sup> Wed. ea. Month, 6:30 pm at the library. The next meeting will be Wed. Oct. 10<sup>th</sup>. We wanted to have more time between the meeting and the program each month.

Our October program: Gary Goodson, a well known Civil war author will discuss his new book: The Gold, The Grey and The Blue- "The Gold, The Grey & The Blue," The history of Colorado's founding, gold rush and civil war 1540-1865. **Friday Oct. 26 3-5pm** at the Library.

In November, our topic will be the history of Swedish Hospital. The presentation will be **Friday Nov. 2** at Swedish in the Spruce room on the 2<sup>nd</sup> floor. Time 3-5 pm. They recommend we pull up to the front door and use the complimentary valet service.

Doug Cohn is the editor and wants feed back on the newsletter. Email at [dcohn1@hotmail.com](mailto:dcohn1@hotmail.com)

## We've Come a Long Way, Baby!

It's September and the summer days and the hot weather are drawing to a close. And quite a summer it has been. In fact, what a fantastic 6 months we've had. It all started on March 16<sup>th</sup> when Doug, Jim, and I in a perchance meeting discovered we had a common interest in the Depot. We loosely agreed on how we would speak to the Council on March 19<sup>th</sup> about our concerns regarding the private sale of the Depot to a real estate developer. On that night we introduced ourselves as members of the Englewood Historic Preservation Society.

There were other speakers that night. Ida May addressed the Council. So did Christine. A friend of Shar's also took the podium. Suddenly, as Christine likes describe the evening, "several strangers came together bound by a common purpose" and the Englewood Historic Preservation Society became a living entity. Within days, the group was joined by Matt and Jeff. Over the next couple of weeks, the EHPS drafted a set of Bylaws, and it's Articles of Incorporation. About 7:30, on an early Saturday morning, this small band met for breakfast, signed the Bylaws, the Articles, watched intently, and cheered as the documents were officially notarized. The documents were filed with the Secretary of State on the following Monday and the Board of Directors was officially instated.

By mid to late April, several folks joined us and the membership began to grow. The next step was to apply for a Federal Identification Number which we received some two weeks later. We were able to provide the necessary funds for our Comptroller Jeff to write and file a Form 1023 application with the Internal Revenue Service for a 501(c) (3) designation. This designation would give us the ability to begin applying for grants from foundations for use toward the purchase of the Depot. We were told the application process would likely take 6 months or longer to process. Though that particular piece of news was disheartening, the Society began to follow its mission agenda. Our monthly historical lectures were initiated. Lyle Miller of Colorado History, the State of Colorado's Historical Society presented our first lecture. It was well received with over 40 people in attendance. Our subsequent lectures such as Gold Panning in Colorado, the History of Craig Hospital, the early days of Ft. Logan, and the Big Band Sound of the 1940's has seen attendance as high as 125 people. Concurrent with the lectures, we gave presentations to several civic groups and began preparing our Prospectus to present to the Council in July. And our membership continued to increase.

In record setting time of just under 2 months, the IRS approved our application and granted our 501(c) (3) designation. Things seemed to be falling into place. Our lectures were going well, we had our Federal number and our designation, we were making several presentations to civic organizations, and the membership support was increasing beyond expectations. The EHPS two-fold mission was on the mark and on schedule until... July 16<sup>th</sup>. July 16<sup>th</sup> was the day we encountered a set-back. For many of us, hours that turned into weeks and nights that saw the sunrise was spent writing, editing, and assembly of the Prospectus' final draft for presentation to the Council. The Council study session agenda usually covers 2-3 items. Our presentation was scheduled second and as we understood it, we were to have a half hour. We were ready and prepared. An ordinance dealing with balloons and banners was first up. The scheduled 20-30 minute discussion lasted for almost an hour and a half. The EHPS members who came in support of the presentation watched as our 30 minutes dwindled to less than 15 and they then heard the Mayor's announcement that the Council had decided to reissue a Request for Proposal or an RFP. With the presentation lost, it was time to accept disappointment and regroup.

Now as we wait for the RFP to be issued, preparations are coming together nicely for the final draft of our proposal. Alternatives and options are being explored to provide flexibility. This then brings us pretty much up to date. The past 6 months have been filled with accomplishment and successfully meeting the benchmarks. We have grown quickly and well.

On a personal note, as I step back and look at where we were and where we are now, there are so many people to thank for all the hard work and their unselfish dedication. There are some who go quietly un-noticed behind the scenes while others step to the front. I believe, however, that the overall success story is our members, sponsors, and supporters continued and unwavering conviction that we acquire, restore, and establish both the Depot and the Chocolate museums. This commitment is truly the foundation for the Englewood Historic Preservation Society's strength and continued success.

Thank you one and all!  
 --Dave Paschal

**Our Sponsors**

**CAFÉ 180 Colore Restaurant**  
**Access Printing The Outdoorsman's Attic**  
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**Our Mission**

- \*Save and restore the depot.
- \*Preserve and share Englewood's history.
- \*Create a "must see" attraction in Englewood.
- \*Create a chocolate museum in tandem with the depot museum.



The depot in the 1940s



John Goodson author coming Oct. 26

## One of our sponsors, we thank you

### Cathy Matthews CAFÉ 180

I read somewhere that we “broker” our charitable efforts. That’s a fancy way to say we write a check, drop off clothes, and attend some sort of benefit. It’s welcomed, it’s needed! I certainly have brokered my share of charity.

But over time, I began to feel insulated from those who needed a hand up. I wanted to find a way to relate on a one-on-one basis, even though it was unfamiliar and a little scary. As it turned out, several friends were coming to the same conclusion or already engaging with those who needed help. So we started to dream of ways to interact more directly.

One day a friend, Julie Mihevc, director of the Well, a food pantry and liaison with Denver Works-took me to lunch and SAME Café on Colfax Ave. The idea: discuss how to create transitional and mixed income housing in the city of Englewood. In the midst of our lunch, though we stated looking at the “pay it forward” format of a restaurant, which SAME Café pioneered in Denver (the concept started in Salt Lake City).

It is a simple but powerful idea: anyone can eat, regardless of his or her ability to pay. Those who can pay support those who cannot; those who can not are encouraged to earn their meal by volunteering. We liked that it wasn’t just a handout, more of a hand up.

It occurred to us that the concept filled a need in the neighborhood where we wanted to focus-So. Broadway in Englewood. It might not be apparent to those who drive up and down that stretch of road daily, but many in that area are struggling in this difficult economy, the elderly on fixed incomes, single parents, unemployed, underemployed and homeless.

We wanted to create a restaurant that could serve anyone, regardless of their ability to pay, and we also embraced the idea that this restaurant would bring together people from very different walks of life. After all, there is solidarity in eating together, we all have an appetite for good food and connectedness. Café 180 was born.

The idea took on a life of its own. The right people presented themselves at the right time, a generous landlord, a lawyer, cook restaurateur, counselors and volunteers of all kinds. That same serendipity brought Libby Whitmore to the table as our third co-founder. Libby had run a program similar to a non profit for the University of Colorado. Together we tackled the logistics of finding the funds, naming and organizing the non profit (I read Non Profits for Dummies), choosing board member and remodeling the space in time for the July 31 opening.

I did not come into this completely cold, having run a company that sold organic fresh frozen pizza dough through Whole Foods, Wild Oats and Vitamin Cottage in five states. After living here for almost 25 years (I moved from Austin TX in 1987), I have long enjoyed entrepreneurial dreaming and socializing in a kitchen –both good backgrounds for this new experience.

The less fortunate have come to see CAFÉ 180 not only as a place to eat and volunteer, but a place where they are valued, where they are part of a community that embraces them They are not the only ones benefitting, as Sally Lansing, one of our board members so eloquently puts it: “I think those of us with means are poor in many ways and those who are poor are rich in many ways.” At the Café, there are fewer barriers that keep us from seeing and appreciating the value of each other.

That’s true: my viewpoint has been expanded by this wonderful intersection of worlds because I now know Randy, Da., Kara and countless others who are part of the CAFÉ 180 community. Dirk Holmberg had worked in Denver area restaurants for years until alcoholism left him homeless. Four years ago, he stopped drinking. Now he runs the CAFÉ 180 kitchen. I can’t think of a better example of what we are trying to accomplish.

I know what some of you are thinking. “If only I had the time to do that, I would!” I hear you. If it wasn’t for Buzz, my husband of 21 years and my biggest fan, and the fact that my 15 year old twins are mature enough to deal with mom being gone a little bit more. I wouldn’t be able to do it either. So, I count myself blessed in that way too.

CAFÉ 180’s work is far from done. So, I’d like to ask you to help in a way that won’t feel brokered at all. Resolve to come by and try our delicious wrap sandwiches, salad and pizza for lunch some day. It’ll leave a good taste in your mouth.

CAFÉ 180 is located at 3315 S. Broadway, and is open from 11 am till 2 pm-Tues-Sat.

## Chocolate Museum

Did you know there are only three chocolate museums in the United States and only about 20 in the entire world? The closest one is in Las Vegas. Thousands of people visit these museums and spend money in the communities.

A chocolate museum in Englewood Colorado in partnership with a local history museum *could* become a huge tourist attraction. Can you imagine visiting a museum and actually getting to sample the displays? This is a big idea and has great economic potential for the City of Englewood.

The Dietrich’s have a dream and a vision. I think the two museums could be marvelous attractions. People who like history would come. People who like trains would come. People who like chocolate would come. There would be something for everyone!

## The Tuileries Park

The Tuileries park was located where old Orchard Place amusement resort had provided an escape in the early years of Denver. The entry gate was where the store at 3473 S. Broadway is now. It was established in 1906. By mid-year some \$40,000 had been invested and \$100,000 worth of amusement equipment was on order from eastern manufacturers. The amusement rides came the next year.

When the park opened on July 1, 1906, the Tuileries was an outstanding and grand park. An orchestra played in the dance pavilion and provided music for the roller skaters who whirled around the track which circled the dancing area. Motorcycles sped around a dirt race track not far away. A wild west show delighted crowds from the center of the track.

Ladies had tea in a genuine Japanese tea garden. Boats glided gently across the waters of a man made lake. Crowds watched vaudeville acts at an outdoor theater.

William Simpson operated the park. To attract big crowds he had special days where he offered free watermelon, free corn roasts, all you can eat pumpkin pies, all for the 10c entry fee. He also gave away free passes. The Tuileries closed in 1913.

Jim Jordan and Nancy Bunker from the Englewood Public Library are sources for this story



Swedish Hospital Nov. 2

## Colorado 1540-1865

Gary Goodson will tell the story on Oct. 26<sup>th</sup>.

***DATES TO REMEMBER***  
Gold, The Grey and The Blue

OCT. 10 EHPS meeting,

OCT. 26 The

NOV.2 The history of Swedish Hospital

CHECK INSIDE FOR DETAILS